

jogo de bacar#225;

Themes and symbolism Writing for The Daily Beast, Tim Teeman contends that grief is the "real monster" in The Babadook, and that the film is about the aftermath of death; how its remnants destroy long after the dead body has been buried or burned

[jogo de bacar#225;](#)

The Babadook - Wikipedia: The_Babadook

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In the last sequence of "The Babadook," the earthworms are often interpreted as a symbol of the repressed trauma and grief that the characters have been dealing with throughout the film.

[What do the earthworms signify in the last sequence of The Babadook?](#)

[What-do-the-earthworms-signify-in-the-last-sequence-o...](#)

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