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div&gt;&lt;div&gt;&lt;div&gt;Hellraiser&#39;s New Pinhead Was The Reboot&#39;s B  
est Feature In Hellraiser, &lt;span&gt;women seem to be at the heart of sexu  
al temptation and the all-consuming quest for extreme sensation&lt;/span&gt;. Ch  
aracterizing both hero and villain as female adds even more dimension to these t  
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lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;After years of fruitless d  
evelopment and in danger of losing the rights, they rushed a tiny budget sequel  
dubbed Hellraiser: Revelations into production. While &lt;span&gt;Doug Bradley w  
as approached about returning, he opted out after reading the script and sensing  
it was a cheap cash grab&lt;/span&gt;.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/  
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&lt;div&gt;&lt;span&gt;Why Paul T. Taylor Replaced Doug Bradley As Pinhead In  
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