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div><div><div>According to the acclaimed author, there are three

levels of horror: The Gross-Out, Horror, and Terror. It

is these elements that allow the genre to be diversely shocking and hypnotizing

in not only literature but in cinema as well.</div></div></div&g

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It;div><div><div>Terror is usually described as the feeling of dr

ead and anticipation that precedes the horrifying experience. By contrast, horro

r is the feeling of revulsion that usually follows a frightening sight, sound, o

r otherwise experience.</div></div></div></div></div&

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kQIHedFD8cQFnoECAEQDQ" href=""{href}"><div><

t;span>Horror and terror - Wikipedia</div><